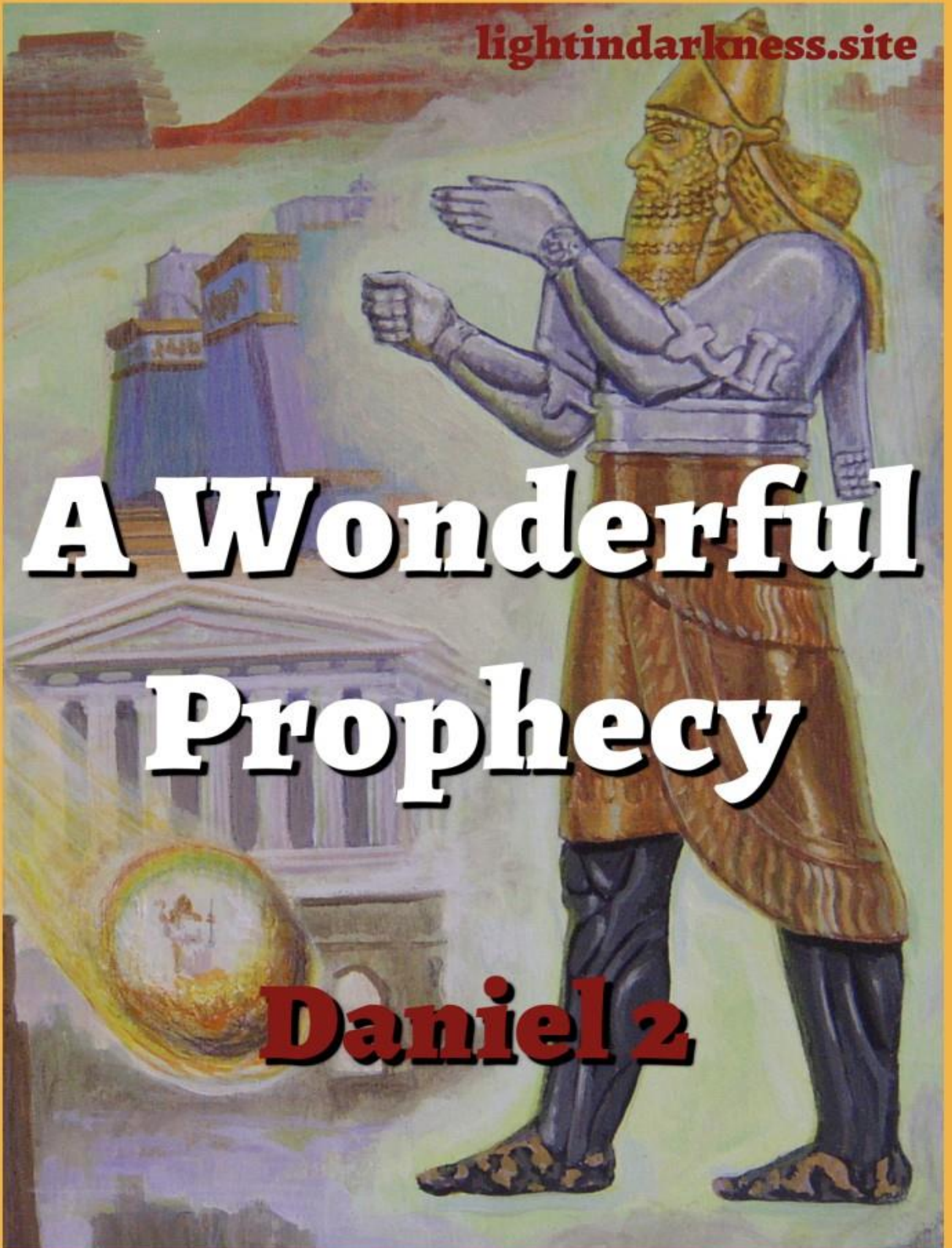


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A Wonderful Prophecy

Daniel 2



A WONDERFUL PROPHECY

DANIEL 2

Under various symbols of beasts, birds, etc., the Lord has revealed through His prophets THE RISE AND FALL OF NATIONS. In most cases each nation is represented by a separate symbol. But in the second chapter of Daniel we have the entire history of the world from the days of Daniel, 603 years before Christ, down to the end of time, represented in one symbol; viz. *[that is]*, A GREAT IMAGE.

This representation was not first given to the prophet of the Lord; but, strange as it may seem, it was first given in a dream to the heathen king of Babylon, Nebuchadnezzar. This dream made a vivid impression upon

the mind of the king; but he could not remember any part of it. He immediately called for his magicians, astrologers, sorcerers, and Chaldeans, to tell him the dream; but they informed him that none could reveal the dream to the king *“except the gods, whose dwelling is not with flesh.”*

Verse 11.

In a great rage the king commanded all his wise men to be slain, and the executioners started upon their work of slaughter. They sought Daniel and his fellows to slay them; but Daniel asked for time, and promised to make the dream known to the king. With death apparently before them, and what was more to them than death,—the honor of God at stake,—Daniel, Hananiah, Mishael, and Azariah, SPENT THE NIGHT IN EARNEST PRAYER THAT GOD WOULD REVEAL THE

SECRET, magnify His name before the heathen, and save the lives of His servants. Their prayers were answered by the secret's being revealed to Daniel. Daniel, as soon as he had THANKED GOD FOR ANSWERED PRAYER, went before the king and revealed the dream as follows:—

“Thou, O king, sawest, and behold a great image. This great image, whose brightness was excellent, stood before thee; and the form thereof was terrible. This image's head was of fine gold, his breast and his arms of silver, his belly and his thighs of brass, his legs of iron, and his feet part of iron and part of clay.

“Thou sawest till that a stone was cut out without hands, which smote the image upon his feet that were of iron and clay, and brake

them to pieces. Then was the iron, the clay, the brass, the silver, and the gold, broken to pieces together, and became like the chaff of the summer threshing floor; and the wind carried them away, that no place was found for them: and the stone that smote the image became a great mountain and filled the whole earth.” Daniel 2: 31-35.

After relating the dream, Daniel proceeded to give the interpretation, by informing the king that the massive HEAD OF GOLD REPRESENTED HIS OWN KINGDOM, BABYLON. But notwithstanding the God of heaven had given him a universal kingdom (**verses 37, 38**), yet both Nebuchadnezzar and his kingdom would pass away, and another kingdom would arise on the earth inferior to Babylon, represented by the BREAST AND ARMS OF SILVER.

In **Daniel 5:25-28**, the prophet declares the kingdom following Babylon to be MEDIA AND PERSIA.

Daniel told the king that the BRASS IN THE IMAGE REPRESENTED THE THIRD UNIVERSAL KINGDOM; and in **Daniel 8:20, 21**, the prophet gives the name of the kingdom following Media and Persia as GRECIA. He then announced that the FOURTH KINGDOM would be *“strong as iron,”* which was well represented by the massive IRON LEGS of the great image. The Old Testament does not give the name of but three universal kingdoms during this period, although much is said of the work that would be done by the fourth kingdom.

The interpretation of the remainder of the image shows that there would be four

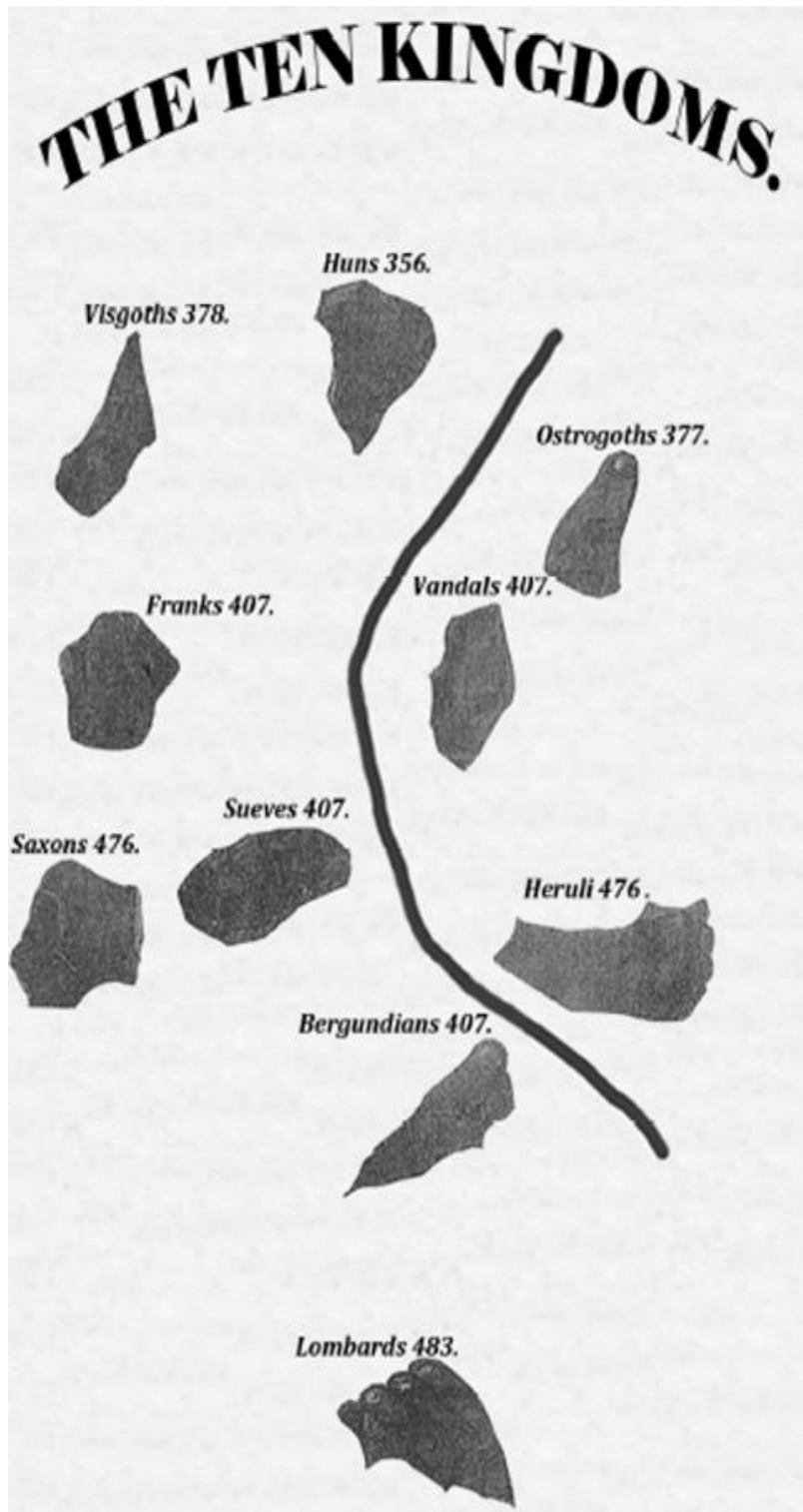
universal kingdoms; and as we have found the names of three in the Old Testament, if we find the name of another universal kingdom in the New Testament, it must be the fourth kingdom. We find, by comparing **Luke 2:1, 2** with **John 11:48**, that ROME WAS A UNIVERSAL KINGDOM, and in the days of Christ able to levy taxes *“on all the world.”*

While the entire image thus far was of metals, THE FEET were different; they were *“part of potters’ clay and part of iron.”* Of this the prophet said, *“Whereas thou sawest the feet and toes, part of potters’ clay and part of iron, the kingdom shall be divided.”* A glance at EUROPE TODAY confirms the truthfulness of this prophecy. Instead of one kingdom as in the days of Ancient Rome, the territory has been broken up into many kingdoms. Some of the names by which the

divisions were first known when first divided, are shown in the illustration of the image. Time has brought many changes in names and nations, but the fact remains that the present nations of Europe have grown from the fragments of the old Roman kingdom.

Looking down through the ages, the prophet saw that kings and statesmen would seek by intermarriage and intrigue [*plot, scheme*] again to consolidate these divisions into another universal kingdom; but he adds, *“They shall not cleave one to another.”*

Verses 41-43. THESE NATIONS WERE TO REMAIN SEPARATE until the day when the God of heaven would set up His kingdom and reign forever and ever. **Verses 42, 44.**



A brief glance at this image cannot fail to show that **WE ARE IN THE CLOSING SCENES OF THIS WORLD'S HISTORY**. We are living in the period of time represented by the feet and toes of the image, and soon the God of heaven will set up His everlasting kingdom upon the earth. As the stone smote the image and broke it to pieces, so **CHRIST WILL RETURN TO THE EARTH, AND ALL EARTHLY KINGDOMS WILL COME TO AN END**.

[Original Emphasis underlined. Other emphasis added by Lightindarkness.site]

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